

2. 375
Six Solos
FOR A
Violin and Thorough Bass

With some Pieces for the
German Flute and Harpsicord

COMPOS'D BY

HENRY HOLCOMBE

OPERA PRIMA

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sold only by the Author at his House in Southampton Street Bloomsbury.



By the LORDS JUSTICES.

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SONATA I

Adagio

I

Volte

Allegro

Handwritten musical score for piano, marked "Allegro". The score is written on six systems of grand staves (treble and bass clef). The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The piece concludes with a double bar line and repeat dots.

Handwritten musical score, first system. Treble and bass staves. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff contains a more rhythmic accompaniment with some fingerings (e.g., 6, 7, b7) and a trill (tr) in the final measure. A fermata (w) is placed over the final note of the treble staff.

Handwritten musical score, second system. Treble and bass staves. The treble staff continues the complex melodic line. The bass staff includes various fingerings (e.g., 6, 5, 7, 6, 5, b6, 4, 5, 6, 7, 6, b6, 5, b, 6, b, 6, b) and a trill (tr) in the final measure. A fermata (w) is placed over the final note of the treble staff.

Handwritten musical score, third system. Treble and bass staves. The treble staff features a trill (tr) in the final measure. The bass staff includes fingerings (e.g., b6, 5, 4, 5, 6, 7, 6, 5, 4, b, 6, 5, b, 6, 7) and a trill (tr) in the final measure. A fermata (w) is placed over the final note of the treble staff.

Handwritten musical score, fourth system. Treble and bass staves. The treble staff includes a trill (tr) in the final measure. The bass staff includes fingerings (e.g., 6, 4, 6, 5, 4, 5, 6, b, b6, b, 6, 5, 4, b, 6) and a trill (tr) in the final measure. A fermata (w) is placed over the final note of the treble staff.

Handwritten musical score, fifth system. Treble and bass staves. The system concludes with a double bar line. The word *Volti* is written in the center of the system. The treble staff includes a trill (tr) in the final measure. The bass staff includes fingerings (e.g., b, 6, 5, 4, 5, 6) and a trill (tr) in the final measure. A fermata (w) is placed over the final note of the treble staff.

Largo

Handwritten musical score for the *Largo* section. The score is written for piano (p) and consists of three systems of staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system features a treble staff with trills (tr.) and a bass staff with fingerings (5, 7, 6, 4, 3, 4, 5, 6, 7, 8, 9, 4, 3, 5, 6, 7, 8, 9). The second system continues the melodic line with trills and includes a whole rest in the treble staff. The third system concludes the section with trills and fingerings (7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9).

*Allegro**ma non troppo*

Handwritten musical score for the *Allegro* section, marked *ma non troppo*. The score is written for piano (p) and consists of two systems of staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system features a treble staff with trills (tr.) and a bass staff with fingerings (5, 6, 7, 8, 9, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9). The second system concludes the section with trills and fingerings (5, 6, 7, 8, 9, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9).

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, treble and bass clef, in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 12 measures. The first measure is a whole note chord (G4, B4, D5). The second measure is a whole note chord (G4, B4, D5). The third measure is a whole note chord (G4, B4, D5). The fourth measure is a whole note chord (G4, B4, D5). The fifth measure is a whole note chord (G4, B4, D5). The sixth measure is a whole note chord (G4, B4, D5). The seventh measure is a whole note chord (G4, B4, D5). The eighth measure is a whole note chord (G4, B4, D5). The ninth measure is a whole note chord (G4, B4, D5). The tenth measure is a whole note chord (G4, B4, D5). The eleventh measure is a whole note chord (G4, B4, D5). The twelfth measure is a whole note chord (G4, B4, D5). The score is written in ink on a piece of paper with a vertical crease down the middle. There are some corrections and markings in the score, such as a "4 5" above the first measure and a "7" above the second measure. The piece ends with a double bar line and a repeat sign.

[illegible]

Handwritten musical score for a piano piece in B-flat major, 4/4 time. The score is written on two staves. The right hand (treble clef) starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4. The left hand (bass clef) starts with a quarter note Bb3, followed by a quarter note A3, then a quarter note G3. Both hands then play a series of eighth notes: G4, A4, Bb4, A4, G4 in the right hand, and Bb3, A3, G3, F3, E3, D3 in the left hand. The piece ends with a double bar line.

SONATA II.

Adagio

The musical score is written on six systems of grand staves. The key signature is one sharp (F#). The tempo is marked *Adagio*. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and fingerings (numbers 1-7). The piece concludes with a double bar line on the sixth system.

Allegro

Handwritten musical score for a piece in 2/4 time, marked *Allegro*. The score consists of five systems of grand staves (treble and bass clef). The music features various dynamics (*Piano*, *Forte*), trills (*tr*), triplets (*3*), and fingerings (*6*, *5*, *4*, *3*, *2*, *1*, *7*). The piece concludes with a double bar line and the word *Volte*.

Largo

Handwritten musical score for a piano piece, marked *Largo*. The score consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The second system features a treble staff with a repeat sign and a bass staff with a similar pattern. The third system continues the melodic and harmonic development. The fourth system concludes the piece with a final cadence. The handwriting is elegant and typical of 19th-century musical notation.



Tigg

The musical score is written in a single system of two staves. The first system is a single system. The second and third systems are marked 'Piano' and 'Forte' respectively. The fourth and fifth systems are marked 'Piano'. The music features various notes, rests, and trills, with some systems ending in a double bar line.

SONATA III

Adagio

Vivace

Handwritten musical score for a piece in D major, marked *Vivace*. The score consists of five systems of piano accompaniment, each with a treble and bass staff. The music is characterized by rapid sixteenth-note passages, trills, and triplets. The key signature has three sharps (F#, C#, G#). The piece concludes with a double bar line and the word *Volte* written above the final bass staff.

Largo*Vivace*

SONATA IV.

Largo

13

Handwritten musical score for Sonata IV, Largo, page 13. The score consists of four systems of grand staves (treble and bass clef). The first system begins with a treble clef and a common time signature 'C'. The music is written in a key with one sharp (F#). The notation includes various note values, rests, and fingerings. The second system continues the piece with similar notation. The third system features several trills marked 'tr'. The fourth system concludes with a double bar line and the word 'Volti' written below the staff. The page number '13' is in the top right corner.

Empty musical staves at the bottom of the page.

Spiritoso

A handwritten musical score for a piece titled "Spiritoso". The score is written on six systems of grand staves (treble and bass clefs joined by a brace). The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings (e.g., *tr.* for trills, *tr.* for trills, *tr.* for trills, *tr.* for trills). The piece concludes with a double bar line and a repeat sign. The manuscript is on aged, slightly discolored paper.



Spiritoso

A handwritten musical score for a piece titled "Spiritoso". The score is written on six systems of grand staves, each consisting of a treble and a bass clef staff. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings (e.g., *tr.* for trills, *ti.* for triplets). The piece concludes with a double bar line and a repeat sign. The handwriting is elegant and typical of 18th or 19th-century musical notation.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth-note triplets. The lower staff is in bass clef and contains a series of eighth notes, some marked with a sharp sign (*).

The second system of musical notation consists of two staves. The upper staff continues the triplet pattern from the first system. The lower staff contains eighth notes with various fingering numbers (4, 5, 6, 7) and sharp signs (*).

Lento

The third system of musical notation consists of two staves. The tempo marking "Lento" is written to the left of the staves. The upper staff features a mix of eighth and sixteenth notes. The lower staff contains eighth notes with fingering numbers and sharp signs (*).

The fourth system of musical notation consists of two staves. The upper staff contains a series of sixteenth-note chords. The lower staff contains eighth notes with fingering numbers and sharp signs (*).

The fifth system of musical notation consists of two staves. The upper staff contains a series of sixteenth-note chords. The lower staff contains eighth notes with fingering numbers and sharp signs (*). The system concludes with a double bar line and the word "Volte" written below the staff.

*Allegro**Staccato*

Handwritten musical score for a piano piece, page 16. The score is in 3/4 time and consists of six systems of two staves each. The tempo is marked *Allegro* and the articulation is *Staccato*. The music features rapid sixteenth-note passages, trills, and various fingerings indicated by numbers 1-5. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots in the final system.

SONATA V

Larghetto

17

Handwritten musical score for Sonata V, page 17, in C major, 4/4 time, marked *Larghetto*. The score consists of four systems of grand staves. The first system is the beginning of the piece. The second and third systems contain trills and other ornaments. The fourth system ends with a double bar line and the word *Volte* written above it. The manuscript is on aged paper with some staining and a dark binding edge on the left.

Presto

Handwritten musical score for piano, page 18, marked *Presto*. The score consists of five systems of grand staves (treble and bass clef). The music is in B-flat major and 2/4 time. It features rapid sixteenth-note passages, trills, and dynamic markings of *Piano* and *Forte*. Fingering numbers (1-5) and articulation marks (accents, asterisks) are present throughout.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a trill (tr) over a quarter note, followed by a series of eighth and sixteenth notes. The lower staff is in bass clef and contains a series of chords, many of which are marked with finger numbers (6, 4, 5, 7) and an asterisk (*). The word "Piano" is written above the lower staff. The system concludes with a double bar line and repeat dots.

Andante

The second system of musical notation begins the "Andante" section. It features two staves. The upper staff has a 3/8 time signature and contains a melodic line with trills (tr) and various note values. The lower staff provides harmonic support with chords and fingerings. The system ends with a double bar line and repeat dots.

The third system of musical notation continues the piece. It consists of two staves with complex melodic and harmonic material, including trills and various note values. The system concludes with a double bar line and repeat dots.

The fourth system of musical notation continues the piece. It consists of two staves with complex melodic and harmonic material, including trills and various note values. The system concludes with a double bar line and repeat dots.

The fifth system of musical notation concludes the piece. It consists of two staves with complex melodic and harmonic material, including trills and various note values. The system concludes with a double bar line and repeat dots. The word "Volta" is written below the lower staff.

Allegro
ma non troppo

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The time signature is 12/8. The tempo is marked *Allegro ma non troppo*. The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The score is written in a single key signature, which appears to be B-flat major or D-flat minor. The handwriting is elegant and typical of 19th-century musical notation. The first system includes the tempo marking. The second system features trills in the right hand. The third system has a repeat sign in the right hand. The fourth system continues the melodic and harmonic development. The fifth system concludes the piece with a final cadence.

SONATA VI.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, treble and bass clef, in G major (one sharp) and 2/4 time. The melody is in the treble staff, featuring a key signature of one sharp (F#) and a 2/4 time signature. The bass staff provides a simple harmonic accompaniment. The piece begins with a double bar line and a repeat sign. The melody includes trills (tr) and a final double bar line. The bass staff includes fingerings (7, 4, 3, 7, 6, 5, 4, 3, 6, 5, 6, 5, 6, 4, 7, 3) and a final double bar line.

Allegro

The image shows a handwritten musical score for a piano piece. The tempo is marked 'Allegro' in a cursive script. The score is written on two staves, treble and bass, with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and complex fingerings, with some notes marked with asterisks. The notation is elegant and typical of 19th-century manuscript notation.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) throughout the piece. The handwriting is in ink on aged paper. The title 'The Rose Tree' is written in a decorative, cursive font at the top left of the page. The number '7' is written in the top left corner, and the number '5' is written in the bottom left corner. The score is a single system, with the music continuing across the staves.

Volte Subito



Largo



Allegro

23

*Aires for a German Flute or Harpfcord**Andante*

The *Andante* section consists of three systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system features a melody in the treble staff with trills and grace notes, and a bass line with fingerings (6, 4, 3, 5, 4, 3) and a final 5, 4, 3. The second system continues the melody with trills and includes a repeat sign. The third system also features trills and a repeat sign. The bass line in the third system includes fingerings such as 6, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1.

Allegro

The *Allegro* section consists of two systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system features a more active melody in the treble staff with trills and grace notes, and a bass line with fingerings (6, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). The second system continues the melody with trills and includes a repeat sign. The bass line in the second system includes fingerings such as 6, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1.

First system of musical notation, measures 1-4. The treble staff contains a melody with trills and slurs. The bass staff contains a supporting line with various chords and accidentals. Fingerings are indicated by numbers 1-5.

Second system of musical notation, measures 5-8. The treble staff continues the melodic line with trills. The bass staff features more complex chordal textures. The system concludes with a double bar line.

Third system of musical notation, measures 9-12. The treble staff has a more active melodic line. The bass staff provides harmonic support. The system ends with a double bar line.

Fourth system of musical notation, measures 13-16. The treble staff begins with a trill. The tempo marking *Moderato* is written in the left margin. The system concludes with a double bar line.

Fifth system of musical notation, measures 17-20. The treble staff features a melodic line with trills. The bass staff continues the harmonic accompaniment. The system ends with a double bar line.

Andante

Handwritten musical score for the *Andante* section, measures 1 through 16. The music is written for piano on grand staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and fingerings (e.g., 6, 7, 4, 5). The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The piece concludes with a double bar line and repeat dots at the end of measure 16.

Allegro

Handwritten musical score for the *Allegro* section, measures 1 through 8. The music is written for piano on grand staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings (e.g., 6, 7, 4, 5). The first system contains measures 1-4, and the second system contains measures 5-8. The piece concludes with a double bar line and repeat dots at the end of measure 8.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The music features various musical notations including eighth notes, sixteenth notes, and rests. There are also some handwritten annotations like "tr" (trill) and "4" (fourth) above notes. The piece concludes with a double bar line and a repeat sign.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten annotations, including '1r' and '7r' above the treble staff, and '6' and '5' below the bass staff. The score ends with a double bar line and a repeat sign.

A handwritten musical score for a piano piece, consisting of two staves (treble and bass). The music is written in a complex, possibly 19th-century style, featuring many accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). The notation includes various note values, rests, and slurs. The piece appears to be in a key with many sharps, possibly D major or A minor. The handwriting is in dark ink on aged paper.

*Aria
Affettuoso*

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in 3/4 time and have a key signature of one sharp (F#). The melody is written on the top staff, and the bass line is written on the bottom staff. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also some decorative flourishes and a double bar line with repeat dots. The handwriting is in ink on aged paper.

A handwritten musical score on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. There are many accidentals (sharps and naturals) and fingerings (numbers 1-5) written in the score. The notation is somewhat messy, with some notes and accidentals appearing to be corrected or added. The piece ends with a double bar line and repeat dots on both staves.

Andante

The page contains four musical pieces, each on a grand staff (treble and bass clef). The key signature for all pieces is one sharp (F#).

- Andante:** The first piece, in common time (C). It features a slow, flowing melody with many trills and triplets. The bass line is highly active with many sixteenth and thirty-second notes.
- Moderato:** The second piece, in 3/8 time. It has a moderate tempo and features a more rhythmic melody with many eighth and sixteenth notes. The bass line is also active with many sixteenth notes.
- Minuet Allegro:** The third piece, in 3/4 time. It is a minuet with a lively tempo. The melody is characterized by many eighth and sixteenth notes, and the bass line is also active with many sixteenth notes.
- Gigg:** The fourth piece, in 6/8 time. It is a gig (a type of minuet) with a lively tempo. The melody is characterized by many eighth and sixteenth notes, and the bass line is also active with many sixteenth notes.

Andante

This page contains a handwritten musical score for piano, marked *Andante*. The score is written on six systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/8. The music is characterized by intricate melodic lines in the right hand, featuring numerous trills (marked 'tr'), ornaments (marked with a stylized 'o'), and slurs. The left hand provides a steady accompaniment with eighth and sixteenth notes. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The page number '29' is written in the upper right corner.

Allegro

Handwritten musical score for a piece in D major, marked *Allegro*. The score consists of six systems of two staves each. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The key signature has two sharps (F# and C#). The piece concludes with a double bar line and a repeat sign. A circular library stamp is visible at the bottom center.

Fine

